LEATHER DESCRIPTIONS

901100 Finished
Surreal is designed to offer a soft touch while featuring an accentuated grain pattern and heft that can only be achieved with a thicker sub-straight. Conventionally finished, Surreal is an excellent choice for any application. Shade and grain variations are always possible even with finished leathers.

901200 Finished
Outsider has a smooth, tight grain texture. Its unique tannage provides a luxurious drape and suppleness of hand highlighted by a new kela design effect. A light clear coat application to the surface enhances the endurance of this lightly protected leather. Shade and grain variations are possible.

902100 / 981500 Finished
Savoy combines a super soft silky hand with a beautiful deep transparent finish. Savoy is a natural complement to any style of furniture and is the perfect choice for any consumer. The lustrous texture and lighter weight gives Savoy its luxurious feel which allows for an excellent drape. Shade and grain variations are possible even with finished leathers.

904400 Aniline
Monte Cristo is tanned on full grain buffalo hides that have been milled and finished with a soft wax treatment to achieve a more casual, traditional aesthetic. When upholstered, it offers a dramatic pull-up effect marked by rich contrasts in color that enhance its natural appeal. Monte Cristo was created to enhance the grain variation, inherent of buffalo, while producing a rough and rugged appearance, allowing all “hallmarks” of each hide’s life to be apparent in all aspects of the leather itself.

904900 Finished
Stargo offers a soft, silky hand with mild two-tones that identify the characteristics of this type of leather. Visually the features of Stargo, along with the softness and drape, exemplify the quality and value of more expensive products in the market today. Natural markings are evident but should be considered an addition to the authenticity of this leather.

905000 Aniline
Stallone exemplifies a leather with “personality” that has a character of its own. The hides are hand sanded, giving each one their own individual look, when combined with the natural markings that Mother nature has provided. An application of wax on the surface allows for some pull but also to eliminate the raspy feel of the sanding effect. A coat of silicone completes the process leaving a finished article that is uniquely rustic. No two hides of Stallone will be identical.

905500 Aniline
A beautiful, naturally milled grain with saturated colors make Brighton the perfect choice for a soft, authentic leather. Tanned with a special agent that imparts it with a supple and polished feel, Brighton exudes subtle elegance and luxury. Its overall appearance is marked by a refined patina similar to a well-worn pair of equestrian chaps. Brighton will exhibit shade and grain variation within each hide, allowing all of its natural characteristics to shine.

905800 Finished
Chateau has a soft aniline two-toned effect that is sprayed over the base coat to give this leather a natural, antiqued look. With a soft hand and a natural, transparent looking finish, Chateau offers the consumer a beautiful leather with a protection story. Shade and grain variations are also possible even with finished leathers.

906700 / 987000 Finished
Empyrean offers a soft, smooth, consistent grain along with a fresh, modern color palette. Empyrean is embossed with a tight grain and has a machine applied two-tone effect. This stylish leather will offer the consumer consistency, a stain and wearability story as well as a silky hand leading to the appeal of many people.

907000 Aniline
Outback is tanned in India on full-grain, aniline dyed water buffalo hides. A classic crocodile pattern is embossed on the cool, waxed surface to add an air of the exotic. It is then lightly milled and polished to create a casual distressed appearance that exudes sophisticated appeal. Shade and grain variations are prominent in this type of leather.

907200 Finished
Dorado is a natural, top grain leather that has been fully aniline dyed. Every hide goes through a light buffing process to clean the surface from every small imperfection and prepare them to receive a light coat of pigment colors. A fine print is then applied to help every hide develop into the dry drum a beautiful uniform natural grain. The unique two-tone aniline kela effect gives this leather its distinctive look and character. Shade variations are possible in this type of leather.

907700 / 987800 Finished
Soft and supple, Maximus is a thick-cut, robust pebble-grained leather that is well suited for all types of applications. Maximus is highlighted by a subtle, two-tone creating a visual depth very popular in the marketplace today.

907800 Finished
Campania has been developed to provide a beautifully consistent, soft and affordable leather. Campania is a great value and your customers will appreciate it. This versatile leather will work with any
LEATHER DESCRIPTIONS

style of furniture and in any style of American home. Shade and grain variation are always possible even with finished leathers.

908100  **Finished**
Omega features a two-tone marbled effect that is dramatic and interesting. This effect is the result of a light milling process that causes the crust color to show through the surface, creating dimension. Omega further derives depth from its bright topcoat. A light embossing pattern adds consistency and minimizes the natural markings of the hide. Shade variation of this type of leather is possible, not always evident.

909100  **Aniline**
Notting Hill Metallic features a pearlescent finish that imparts the surface with a subtle metallic sheen. Notting Hill, a vacuum-dried, buttery soft aniline, paired with this warm glow and slight shimmer, exudes a sense of subdued elegance.

909900 / 988100  **Finished**
Verona is a soft, smooth classic leather that would enhance any traditional style. It offers a subtle two-tone and consistent grain pattern.

910400  **Finished**
Corinthian is a natural, top-grain leather that combines a super-soft touch with a beautiful transparent finishing technique designed to highlight the article’s natural characteristics. Each hide is meticulously dyed to create a two-toned effect that produces subtle contrasts throughout each chair upholstered in the leather. Durable enough to perform for today’s energetic families, yet soft and supple enough to impress even the most discriminating leather enthusiast, Timberland offers the best of both worlds.

911000 / 988600  **Finished**
Aspen features a very soft hand along with a smooth, tight grain. Aspen is drapeable and versatile for any leather application.

911100  **Aniline-Plus**
Ambition, thicker cut for a pronounced, robust grain, is natural-looking and full bodied. Ambition’s monochromatic appeal is freshly modern and stylish. It is not always possible to assure consistency of color and grain structure.

911300  **Aniline**
Pure is completely natural and is marked by its beautiful, visual aesthetic and distinctively luxuriously soft hand. Pure is lightly burnished and polished to exude simple elegance. Color and grain variations along with natural markings make this a truly unique leather.

912500  **Finished**
Timberland is a natural, top-grain leather that combines a super-soft touch with a beautiful transparent finishing technique designed to highlight the article’s natural characteristics. Each hide is meticulously dyed to create a two-toned effect that produces subtle contrasts throughout each chair upholstered in the leather. Durable enough to perform for today’s energetic families, yet soft and supple enough to impress even the most discriminating leather enthusiast, Timberland offers the best of both worlds.

913000  **Aniline**
Equestrian, a natural, aniline leather, was intended to emulate the sophisticated character of Equestrian leather. Known for its deep, rich coloration and inherent softness, Equestrian is a definite choice of all leather enthusiasts. Color and grain variations are to be expected and appreciated.

913100 / 989600  **Aniline**
Huntington, with a wax-infused dramatic visual appeal, has a slightly crinkled appearance with a pull-up effect resulting in a “worn” look. Enhanced by vacuum drying, Huntington’s smooth, flat grain and deep, rich colorations make this a beautiful aniline leather where color and grain variations are most appreciated.

913800  **Finished**
Revolution is a super, silky-soft, finished leather with a fashion-forward color palette making it perfect for any leather application.

913900 / 981300  **Finished**
Dolomitti is a soft, rustic finished leather that features a distinctive marbled look in which the valleys of the grain are lighter due to tumbling.

914400  **Aniline-Plus**
Heirloom is a classic leather with a unique hand-wiping process that creates a beautiful, bold contrast between the two-tone and vivid base color.

914600 / 981100  **Finished**
Saloon was designed with a gentle, matte finish and a waxy, crackedle effect in combination with a patented topcoat making this a finished leather. Saloon was also designed to resist scratching and to have minimal color variation.

915300  **Finished**
Milestone features a very soft hand along with a smooth, tight grain. Milestone is drapeable and versatile for any leather application.

915600  **Finished**
Untouchable is a finished leather with a wax crackle that will not pull out when upholstered.
LEATHER DESCRIPTIONS

Untouchable is a beefy, medium weight leather that will accent any type of furniture application.

915700  Aniline
Southern Comfort is a rough, rugged aniline leather that brings a “mountain lodge” feel to a leather that can be used on any furniture application. Color and grain will vary as this leather is a unique beauty.

916000 / 982300  Aniline
Imperial, a hand-wiped aniline, features a smooth hand and flat grain. A special resin is applied to add sheen and a slight whitening effect when the leather is stretched to create a unique, aged look. Since this leather is hand-wiped, each hide will be a unique creation.

916100  Aniline
Revisionist is produced on European hides and blends an oil finish with aniline dyes to create a dimensional pull-up that displays unrivaled character. This beautiful leather will accentuate every curve of the furniture it is applied too. Color and grain variances make this leather a stunning production.

916200  Aniline
Legends is a “one-of-a-kind” article where crusts are brought in to the US and individually hand-wiped to create a beautiful, unique look. Legends colorations and grain structure will vary from hide to hide only making this a more remarkable leather choice.

916400  Nubuk
Jubilee is a beautifully created “ironed nubuk” leather that looks as good as it feels. Soft and inviting, this monochromatic leather brings cozy comfort to any style. Natural markings and color variations only heighten the unique quality of each hide of Jubilee.

916900  Aniline
Somerset is a very soft, full-grain, heavy-weight leather where the hides are created by spraying 3 different micro-pigment colorations which create a high-low effect. As these are hand-wiped, the three colorations mix, creating great accentuation of color.

917100  Aniline
Brentwood is a full-grain leather that is hand-rubbed and finished in North Carolina. The hand rubbing creates hi-lo effects by adding a deeper, richer look. Natural markings, along with shade and grain variations, are to be expected and appreciated.

917200  Finished
Applause is a fully protected leather with a hand-wiped look, the perfect choice for trying to balance a vintage appearance with high wear results. It is not always possible to assure the consistency of coloration or grain structure.

917400  Aniline
Academy offers a distinctive aesthetic that exudes rich and rugged elegance with a soft matte surface that showcases the inherent characteristics of each hide. It is not always possible to assure the consistency of coloration and grain structure. Natural markings are to be expected and appreciated.

917500  Aniline
Harness is a truly natural leather with a clear, wax finish that reveals all of the features of full grain leather and highlights the rich, natural colors tones. Developing a beautiful patina over time, this leather will vary in coloration and grain structure and will showcase all of the beautiful natural markings this leather has to offer.

917700  Finished
Rumor is a proven winner that corrected, finished leathers can be soft and stylish. With a light two-toned effect and a great feeling, Rumor is perfect for all applications and is family friendly. It is not always possible to assure consistency of coloration or grain structure.

918200  Aniline
Saddlebag is a rugged, rustic aniline that imparts the spirit of the Old West into a leather that is versatile for all types of applications. It is not always possible to assure consistency of coloration or grain structure. Natural markings are to be expected and appreciated.

918300  Aniline
With a subtle flat grain, Nile, a wax pull-up, is smooth and glowing with a distinctive high sheen to add polish to any style. It is not always possible to assure consistency of coloration or grain structure. Natural markings are to be expected and appreciated.

941700  Aniline-Plus
Maverick is a hand wiped, silky soft leather. The artists that wipe Maverick use three color tones to create visuals unique to each hide. Due to the coloration process of this leather, it is impossible to ensure color and grain consistency from hide to hide and sometimes even within the same hide.

956700  Aniline (Wipe-off)
Brindisi is produced with underlying base colors that are revealed by removing the top color once the furniture is built. The leather is “wiped-off” by hand, in certain areas, to create an antiqued, worn look. With this unique type of application, shade and grain variation are expected and appreciated.
957500 Finished  
Dallas is a super-soft, finished leather produced with a subtle, contrasting two-tone effect. Dallas’s wide range color palette will suit a traditional or transitional application while maintaining a superior wear story for everyday use. Although finished, Dallas could still exhibit shade and grain variations.

959300 Aniline  
Echo is produced with a soft, oil tannage to provide a rich, vibrant pull-up effect that won’t lose its luster when pulled tight to create rich contrasts. Echo is topped with a paraffin wax to create a clear, transparent surface that will continue to allow the leather to burnish and polish over time. With Echo’s unique natural appeal, shade and grain variation are to expected and appreciated.

981600 Aniline  
Poetic License is produced with underlying base colors that are revealed by removing the top color once the furniture is built, commonly referred to as a “wipe-off leather”. The leather is “wiped-off” by hand in certain areas to create an antiqued, worn look. Naturally, color and grain variations are completely acceptable as this leather showcases a beauty created by the hand craftsman that wipes the furniture.

982700 Finished  
Akron is a thick, slightly corrected leather with an embossed effect that results in a nice “tipped” look. Akron has a soft hand and nice subtle sauvage visual. Akron can compare to full grains in the market while maintaining a tremendous value. Akron is only available in our Married Cover Program, consult the Married Cover Grid for available styles, which does not allow us to control the placement of natural markings.

984300 Aniline-Plus  
Alfresco is produced by slightly correcting the surface grain to minimize surface markings. Alfresco is then base colored and hand rubbed with a soft contrasting color to create a tone-on-tone presentation. A clear topcoat is then applied to help resist against stains and spills. Alfresco, although not a full aniline leather, will have shade and grain variations also.

987300 Finished  
Brooklyn is a traditional leather complete with a slight two-tone sauvage. Brooklyn is finished with a highly transparent coating to provide depth in clarity while maintaining a wear story and a value in the marketplace.

98800 Aniline  
Kensington is a casual, yet elegant, beautiful leather with an eye-appealing natural feel and look. Hand-rubbed with multiple color shades, Kensington is a hearty leather with a fine, smooth grain.

982700 Finished  
Eldora, sophisticated and luxurious, is a lush, oil pull-up that is cut thicker for a hearty look. Eldora has a soft hand and low sheen that pairs well with all types of applications.

989800 Finished  
Caruso is glamorous with a robust thicker cut and understated pebble grain. Caruso has a two-tone and low-sheen topcoat to protect and enhance the surface feel.